



Children and Cheap Print. Towards a New State of Knowledge?

Newcastle University, Friday 18th November 2022

Henry Daysh Building, room 10.01 (Kate Adie Boardroom) and online

To attend remotely please register [here](#) (all times GMT)

- 9:00-10:00 Opening remarks by Elisa Marazzi
"A Christmas-piece above the Mantle-shelf": Cheap Print in Context, keynote lecture by Jill Shefrin
- 10:00-11:00 Session 1: **Chapbooks**, chair Giles Bergel
 Jonathan Cooper, *Alphabet Pies, Animal Quacks, and Ugly Sisters: John Evans and the Growth of Cheap Books for Children*
 Nigel Tattersfield, *A Cut Above the Rest. Thomas Bewick (1753-1828) of Newcastle and His Early Woodcuts for Children's Books*
- 11:00-11:15 Break
- 11:15-12:45 Session 2: **Education**, chair Jill Shefrin
 Britta Juska-Bacher, *Cheaply Printed Materials: The Case of European Reading Primers (16th to 19th Centuries)*
 Wendelin Sroka, *Erster Unterricht von Gott für die lieben Kleinen: Investigating the History of a German-Language Catechism and Reader for First-Graders in the Nineteenth Century*
 Mary Clare Martin, *Paper, Pamphlets and Tracts: Christianity, Church-home and Home-school Relations in the Long Eighteenth Century*
- 12:45-13:45 Lunch
- 13:45-15:15 Session 3: **Illustrated Prints**, chair Elisa Marazzi
 Evelyne Verheggen, *Devotional prints as a Catechetical Tool for Children in the Northern Dutch Republic from the 17th Century*
 Jeroen Salman, *Publishing Strategies, Penny-prints and Philanthropists. The Rise of Cheap Dutch Children's Literature (1650-1900)*
 Julian Auringer, *Bilderbogen - A Brief History of German Cheap Prints*
- 15:15-15:30 Break
- 15:30-16:30 Session 4: **New Perspectives**, chair Matthew Grenby
 Ramon Freire, *Printing Techniques and the Ephemeral Supports of Children's Literature*
 Elisa Marazzi, *Transnational Perspectives for Europe and Beyond*
- 16:30-17:00 Discussion and wrap-up

Organisation: Elisa Marazzi, Università degli Studi di Milano; Matthew Grenby, Newcastle University

Administration and support: Laura Elliott, School of English Literature, Language and Linguistics, Newcastle University

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